

**MEREDITH MANCINI**  
**PSO PRINCIPAL HARP**  
**- FULL BIO -**

Harpist, Meredith Mancini, is an active free-lance harpist in the Washington/Baltimore metropolitan area. Meredith began playing the harp at age 8. She is a cum Laude graduate of The Benjamin T. Rome School of Music at The Catholic University of America, where she studied with Jeanne Chalifoux. She has also trained under Alice Chalifoux at the Salzedo Summer Harp Colony.

Ms. Mancini is currently principal harpist with the Piedmont Symphony, Columbia Symphony, Capital Wind Symphony, Apollo Chamber Orchestra, and assistant principal of the Prince George's Philharmonic. She is a former harpist of the Maryland Symphony. Meredith performs regularly with the Washington Savoyards, Opera Camerata, the Howard County Ballet, the Frederick Symphony, the Rockville Summer Dinner Theatre for 30 years, and the Victorian Lyric Opera Company. Meredith performed for the critically acclaimed production of "The Fantasticks" at the Round House Theatre in 2000, as well as the 2009 production of Olney Theatre Center's "Camelot." Meredith has performed for Ford's Theatre annual production of "A Christmas Carol." She has been a featured performer for the Fairfax Spotlight on the Arts Series, and has performed in the Vatican for Pope John Paul II, and in backup orchestras for Neil Sedaka and The Moody Blues.

Ms. Mancini is an active harp instructor in the Washington/Baltimore area of all ages and abilities. She has been the harp instructor for the D.C. Youth Orchestra Program for over 15 years. She is currently the harp instructor for Montgomery College, and maintains an active private studio as well. She has previously taught at Catholic University and the Ottley School of Music.

Meredith has been an active harpist for weddings, receptions, and all special events for over 20 years. Ms. Mancini is a published arranger for harp ensembles, solos, and musical scores.